

2026年 北藝大職銜學程班  
NSO 雙簧管實習生 甄選  
2026 NSO Oboe Intern Audition

I. 獨奏 Solo

W. A. MOZART: Oboe Concerto in C Major, K. 314, Mov. I (Without Cadenza)

II. 管絃樂片段 **Orchestral Excerpts**

1. BARTÓK: Concerto for Orchestra, Mov. II 【Ob 2】 .....1
2. BEETHOVEN: *Fidelio*, Act II 【Ob 1】 .....2
3. BRAHMS: Variation on a Theme by Haydn, Op. 56a 【Ob 2】 .....3
4. DVOŘÁK: Cello Concerto, Op. 104, B Minor, Mov. II 【Ob 2】 .....4
5. STRAVINSKY: *Firebird* Suite (1919 Version) 【Ob 1+2】 .....5

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

# 1. BARTÓK: Concerto for Orchestra, Mov. II 【Ob 2】

**25** Allegretto scherzando ♩ = 74 [ ♩ = 94 ]  
Ob. II

*p* *f* *p*

*f* *mf*

*sempre stacc.*

*cresc.* *f*

*p*

tornando - al - Tempo I

*p* *f* *mf* *p*  
*sempre stacc.*

*mf*

*cresc.*

*f*

Pochiss rit. a tempo

**181** **189** **198** **205**

## 2. BEETHOVEN: *Fidelio*, Act II 【Ob 1】

### 2. Aufzug

Nr. 11 Arie des Florestan („Und spür ich nicht linde sanft säuselnde Luft?“)

Poco Allegro [♩ = 116]

81 I. *p* [*cresc.* - - - - -] *dim.*

87 *dolce.* *cresc.* - - - - -

92 *p*

97 *cresc. poco a poco* - - - - - *f* *dolce*

102 3

106 *cresc.* *p*

111

116 *cresc.* - - - - - *f*

121 *p* *cresc.* - - - - - *f*

126 2 3 *ff* *dim.*

## 3. BRAHMS: Variation on a Theme by Haydn, Op. 56a 【Ob 2】

Oboe II Thema  
Chorale St. Antoni  
Andante [♩ = 69]  
Ob. II

*p* *ten. ten.*

6 *f* *p*

12 *pp*

19 *f* *f*

25 *dim. smorz.*

1. 2.

## 4. DVOŘÁK: Cello Concerto, Op. 104, B Minor, Mov. II 【Ob 2】

## II.

Adagio ma non troppo. M. M. ♩ = 108.

*p* *sfz*

Tempo I.

14 15 *poco accel.* 2 *pp* *rit.*

39 *ff* *p*

50 *un poco più animato* *sfz* *p* *f* *p* *p*

62 *poco a poco ritard.*

65 *Meno. Tempo I.* *ff* 3

74 *mf* *dim.* *pp* 3

# 5. STRAVINSKY: *Firebird Suite* (1919 Version) 【Ob 1+2】

## Oboe 1 Ronde des princesses KHOROVODE

M. M. ♩ = 72

*poco ritard.*

1 *a tempo solo*

*mf*

10

2 M. M. ♩ = 92

(Archi)

103

*rall.*

13 **Lento** M. M. ♩ = 58

(environ)

14

*p* *pp* *pp*

## Berceuse

**Andante** M. M. ♩ = 60

29

7

8

9

10

*pp* *più pp* *niente*

## Oboe 2

### L'oiseau de feu et sa danse

24

6 M. M. ♩ = 152

Fl. 2

7 Oboe 1 (-4)

2

3

33

4

8

1

*f* *f* *f*

G.P.