

2026年 北藝大職銜學程班
NSO 單簧管實習生 甄選
2026 NSO Clarinet Intern Audition

I. 獨奏 Solo (不需鋼琴伴奏 Without Piano Accompaniment)

W. A. MOZART: Clarinet Concerto in A Major, K. 622, Mov. I

II. 管絃樂片段 Orchestral Excerpts

1. BARTÓK: *The Miraculous Mandarin* 【Cl I】1
2. BEETHOVEN: Symphony No. 6, Op. 68 【Cl I】3
3. BRAHMS: Symphony No. 4 【Cl I】4
4. MENDELSSOHN: *A Midsummer Night's Dream* 【Cl I】5
5. RESPIGHI: *Pini di Roma* 【Cl I】6

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. BARTÓK: *The Miraculous Mandarin* [Cl I]

Cl. in sib

22 *Sostenuto*, $\text{♩} = 80$

f *p cantabile*

poco rit.

sf

a tempo, $\text{♩} = 100$ *rit.* *al* $\text{♩} = 80$ *poco rit.*

p *psf* *sf* *sf* *poco rit.*

23 *Più mosso*, $\text{♩} = 116$ *Meno mosso*, $\text{♩} = 88$ *accelerando*

p *cresc.* *f*

1. BARTÓK: *The Miraculous Mandarin* [C1]

ritard. molto ♩ = 60 a tempo, ♩ = 104

First system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ritard. molto' with a quarter note equal to 60. The music features a series of eighth notes with various accidentals, including a triplet of eighth notes. Dynamics include *f*, *p*, *sf*, and *cresc.*. There are slurs over the notes and a '5' indicating a quintuplet.

Meno mosso, ♩ = 70 Più mosso, Meno mosso, ♩ = 104 ♩ = 66

Second system of musical notation. It starts with a treble clef and a key signature of one sharp. The tempo changes to 'Meno mosso' (♩ = 70) and then 'Più mosso' (♩ = 104) and 'Meno mosso' (♩ = 66). The music consists of eighth notes with slurs and accents. Dynamics include *sf cresc.*, *sf*, and *f*. A box containing the number '24' is placed above the first measure.

♩ = 100 ritard. a tempo, ♩ = 66

Third system of musical notation. It begins with a treble clef and a key signature of one sharp. The tempo is marked '♩ = 100 ritard.' and then 'a tempo, ♩ = 66'. The music features eighth notes with slurs and accents. Dynamics include *sf*, *dim.*, and *p*. There are slurs over the notes and a 'cresc.' marking.

Più mosso, ♩ = 86-92

poco accel. — — —

Fourth system of musical notation. It starts with a treble clef and a key signature of one sharp. The tempo is 'Più mosso, ♩ = 86-92'. The music consists of eighth notes with slurs and accents. Dynamics include *f*. There are slurs over the notes and a '6' indicating a sextuplet.

Allegretto, ♩ = 138

Fifth system of musical notation. It begins with a treble clef and a key signature of one sharp. The tempo is 'Allegretto, ♩ = 138'. The music consists of eighth notes with slurs and accents. Dynamics include *f*. There are slurs over the notes and a '6' indicating a sextuplet.

poco rit.

Sostenuto, ♩ = 80

Più mosso, ♩ = 108

poco rit. al

Sixth system of musical notation. It starts with a treble clef and a key signature of one sharp. The tempo is 'poco rit.' followed by 'Sostenuto, ♩ = 80'. The music consists of eighth notes with slurs and accents. Dynamics include *p*. A box containing the number '25' is placed above the first measure. The system ends with a double bar line and a bracket indicating a repeat or continuation.

2. BEETHOVEN: Symphony No. 6, Op. 68 【Cl1】

Klarinette I in B

Allegro ma non troppo (♩=66)

I

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

Andante molto moto (♩=50)

II

69 *Solo*

74 *cresc.* *p* *tr.*

Allegro (♩=108)

III

119 *Ob. I* *cresc.*

132 *Ob. I* *cresc.* *p*

3. BRAHMS : Symphony No. 4, Mov. II 【Cl I】

in A
Andante moderato

II

Hr. III, IV Ob.

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

29 **B** *p cresc. <>*

4. MENDELSSOHN: *A Midsummer Night's Dream* 【C11】

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 1

dim.

A 2

cresc.

1

p *tr* *tr* *tr* *tr* B

5. RESPIGHI: *Pini di Roma* [CI1]

III. I pini del Gianicolo

Lento in La

13 ***p* espress. e dolciss. (come in sogno)**

6 ***pp***

11

16 **2**

22 **14** **5** **un poco animando** **dolciss. cresc.**

30 **15** **Tempo I.** ***mf*** **dim.** **5** ***p***

34 **a tempo** ***p*** **trall.** **a tempo**

45 **16** **a tempo, poco animato** **rall. a tempo** **poco animato** **dim.** **rall. a tempo** **cresc.** **dim.** ***p* cresc.**

51

54 **17** **2** **a tempo più lento** **dim.** ***pp* dolciss. (come in eco)**

60 **5** **2** **14** ***ppp*** **perdendosi** **cambia in Si b**