

2026年 北藝大職銜學程班  
NSO 法國號實習生 甄選  
2026 NSO Horn Intern Audition

**I. 獨奏 Solo**

W. A. MOZART: Horn Concerto No. 2, Mov. I (No accompany)

**II. 管絃樂片段 Orchestral Excerpts**

1. BRAHMS: Symphony No. 2, Mov. I, II (Solo).....1
2. TCHAIKOVSKY: Symphony No. 5, Mov. II (Solo).....2
3. R. STRAUSS: *Till Eulenspiegel* (Opening solo) .....3
4. R. STRAUSS: *Don Juan* (Tutti solo) .....4
5. SHOSTAKOVICH: Symphony No. 5 (Low and high tutti solo) .....5

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

## 1. BRAHMS: Symphony No. 2, Mov. I, II (Solo)

1. Satz  
Allegro non troppo

449

456 *un poco stringendo*  
*cresc.*

463 *ritard.*  
*[f]*

471 *dim.*

2. Satz  
Adagio non troppo

17 *I. in H*

20

24 *dim.*

28 *p* *cresc.* *f* *dim. > p*

## 2. TCHAIKOVSKY: Symphony No. 5, Mov. II (Solo)

### 2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

7 I. in F

*dolce con molto espress.*

12 *animando* *riten.*

16 *sostenuto* *animando*

*mf* *p*

20 *sostenuto*

*mf* *p*

23 *Con moto* *animato*

*p* *dolce*

26 *mp*

### 3. R. STRAUSS: *Till Eulenspiegel* (Opening solo)

The musical score consists of three staves. The first staff begins with the tempo marking **Gemächlich.** and a dynamic of **p**. It includes a bracketed section with a **5** above it and a tempo change to **♩. = ♩ des 4/8**. The second staff is marked **allmählich lebhafter** and features a **1** above the first measure. The third staff starts with **Volles Zeitmass. (sehr lebhaft)** and a dynamic of **mf**. The score concludes with a **ff** dynamic and a final section marked with **3**, **2**, and **2** above the notes.

### 4. R. STRAUSS: *Don Juan* (Tutti solo)

in F

*a tempo*

senza **1.**  
*molto espr. marc.* *ff*

*p* *ff*

*ff* *ff*

in E

*cresc.* **1.** *f cresc.* *ff molto espr.* *molto espr.*

*ff* *ff espr.*

# 5. SHOSTAKOVICH: Symphony No. 5 (Low and high tutti solo)

in F

I

Moderato

Musical score for the first system, measures 158-21. The score is in F major and 2/4 time. It features a bass clef staff with a dynamic marking of *f* at the beginning. The tempo is *Moderato*. The score includes a first ending bracket from measure 20 to 21, marked with a *f* dynamic and a *ff* crescendo. The tempo marking *poco animando* appears at the end of the system.

Musical score for the second system, measures 36-39. The score is in F major and 2/4 time. It features a treble clef staff with a dynamic marking of *fff* at the beginning. The tempo is *Largamente*. The score includes a *cresc.* marking and a *ff* dynamic. The tempo marking *molto ritenuto* appears at the end of the system. The score includes a first ending bracket from measure 37 to 39, marked with a *sf* dynamic and a *ff* dynamic. The tempo marking *a tempo con tutta forza* appears at the beginning of the system. The score includes a *rallentando Più mosso* marking and a *Solo* marking.