

2026年 北藝大職銜學程班
NSO 長號實習生 甄選
2026 NSO Trombone Intern Audition

I. 獨奏 Solo

F. David: Concertino, Op. 4, Mov. I (With Cadenza)

II. 管絃樂片段 Orchestral Excerpts

1. SAINT-SAËNS: Symphony No.3, Mov.I.....1
2. W. A. MOZART: Requiem, K. 626, Tuba Mirum.....2
3. WAGNER: *Die Walküre*, Aufzug III, Scene I.....3

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. SAINT-SAËNS: Symphony No.3, mvt.I

Poco adagio

Orgue

1^{er} Tromb.

p

poco cresc.

2^a Tromb.

Orgue

1^{er} Tromb.

p

S

pp

15 Trombe

Orgue

Detailed description: This image shows a page of a musical score for Saint-Saëns' Symphony No. 3, Movement I. The score is written for Organ, Trombones, and Strings. The tempo is marked 'Poco adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Organ part is the top staff, with dynamics like 'pp' and 'poco cresc.'. The first Trombone part is the second staff, starting with a 'Q' and a 'p' dynamic. The second Trombone part is the third staff, starting with a '2' and an 'R 8' marking. The first Trombone part continues in the fourth staff. The fifth staff shows a section marked 'S' with a 'pp' dynamic, followed by a large bracketed section for Trombones (15 Trombe) and Organ. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. W. A. MOZART: Requiem, K. 626, Tuba Mirum

TROMBONE TENORE. 3. Tuba mirum.

Andante.
Solo

1

1

a 5 p f b 5 c 11 d 12

