

(NSO) is seeking for qualified candidates to fulfill the following vacancy:

PRINCIPAL PERCUSSION  
PRINCIPAL DOUBLE BASS  
VIOLA TUTTI

2025/11/12

Application:

Please mail the following documents to the National Symphony Orchestra a.k.a Taiwan Philharmonic, 21-1 Chung-Shan South Road, Taipei 100012, Taiwan, Between November 12, 2025, and January 10, 2026.

1. Application Form (can be downloaded at <http://npac-nso.org/zh/>)
2. Copy of educational qualifications.
3. An Electronic Letter of Recommendation by a full-time musician from professional orchestras in the last two years. < send email to: [bibi@mail.npac-ntch.org](mailto:bibi@mail.npac-ntch.org) >
4. Copy of Passport
5. Personal Information Consent Form

Audition Date:

Principal Percussion: 9:00 a.m., January 19, 2026.

Principal Double Bass: 9:00 a.m., January 20, 2026.

Viola Tutti: 9:00 a.m., January 21, 2026.

No video audition will be accepted.

Applicants will receive all necessary audition information by email prior to January 13, 2026.

Audition Location:

NSO Rehearsal Room, 3rd Floor, National Concert Hall (Address: No. 21-1, Chung-Shan South Road, Taipei 100012, Taiwan.)

Process:

Multiple rounds of auditions will be held.

In addition to the auditions, the finalist(s) will be required to play concert with NSO including rehearsals and performance in 2025/2026 Season.

Audition Program:

a. Solo

If Piano accompaniment is needed, please bring your own.

b. Orchestral Excerpts

c. Sight Reading

d. Concerts (for finalists)

For the finalists who currently live abroad, the orchestra will pay for the round-trip economy air tickets and accommodation for coming to Taiwan.

The winner of the audition will be expected to be on board within the offer notice.

A basic physical examination report issued by a municipal hospital is required.

For further inquiries please contact:

Ms. Lin at Email: [bibi@mail.npac-ntch.org](mailto:bibi@mail.npac-ntch.org).

## Audition solo / Orchestral Excerpts

### Principal Percussion

#### I. 指定曲 Solo

1st Round:

- a. Snare Drum - J. DELÉCLUSE: Douze Études No. 9.
- b. Marimba - A solo work of applicant's choice, without accompaniment.

2nd Round:

- c. Marimba - J. S. BACH: Sonatas & Partitas for Solo Violin, No. 1 in G Minor, BWV 1001: II. Fugue

#### II. 管絃樂片段 Orchestral Excerpts

##### Snare Drum

1. BARTÓK: Concerto for Orchestra, Mvt. II
2. PROKOFIEV: *Lieutenant Kijé* Suite
3. RAVEL: *Boléro*
4. RIMSKY-KORSAKOV: *Capriccio Espagnol*, Mvt. IV
5. RIMSKY-KORSAKOV : *Scheherazade*, Mvt. III & IV
6. SHOSTAKOVICH: Symphony No. 10, Mvt. II
7. SHOSTAKOVICH: Symphony No. 11, Mvt. IV

##### Tambourine

8. BIZET: *Carmen* Suite, No. 1 & No. 2
9. CHABRIER: *España*
10. DVOŘÁK: *Carnival Overture*
11. RAVEL: *Alborada del gracioso*

##### Cymbals

12. RACHMANINOFF: Piano Concerto No. 2, Mvt. III
13. TCHAIKOVSKY : *Nutcracker* Suite
14. TCHAIKOVSKY: Symphony No. 4, Mvt. IV

##### Bass Drum

15. MAHLER: Symphony No. 3, Mvt. I
16. STRAVINSKY: *Sacre du Printemps (Danse de la terre)*

##### Triangle

17. BERLIOZ: *Roman Carnival Overture*
18. DVOŘÁK: *Slavonic Dance* Op. 72, No. 2
19. LISZT: Piano Concerto No. 1

##### Castanets

20. PROKOFIEV: Piano Concerto No. 3, Mvt. I
21. RAVEL: *Alborada del gracioso*
22. RIMSKY-KORSAKOV: *Capriccio Espagnol*, Mvt. IV

##### Xylophone

23. GERSHWIN: *Porgy and Bess*
24. MESSIAEN: *Exotic Birds*
25. STRAVINSKY: *The Firebird* (1910 Ballet)

##### Glockenspiel

26. DEBUSSY: *La Mer*
27. DUKAS: *The Sorcerer's Apprentice*

#### III. 視奏 Sight Reading

Audition solo / Orchestral Excerpts

Principal Double Bass

I. 第一輪 1st Round (Solo without Piano)

- 1.DITTERSDORF: Concerto, 1st Mov. (With Cadenza)
- 2.BACH: Cello Suite No. 4, Prélude (Edition / Fu Yung-Ho)

II..管絃樂片段 Orchestral Excerpts

- 1.BEETHOVEN: Symphony No. 3
- 2.BEETHOVEN: Symphony No. 5
- 3.BEETHOVEN: Symphony No. 9
- 4.BERLIOZ: Symphonie Fantastique
- 5.BRITTEN: Young Person's Guide to the Orchestra
- 6.W. A. MOZART: *Die Zauberflöte*, Overture
- 7.W. A. MOZART: Symphony No. 40
- 8.MAHLER: Symphony No. 2
- 9.SMETANA: *Die Verkaufte Braut*, Overture
- 10.R. STRAUSS: Also Sprach Zarathustra
- 11.STRAVINSKY: *Pulcinella* Suite
- 12.TCHAIKOVSKY: Overture 1812
- 13.VERDI: *Othello*

III. 第三輪 3rd Round (Solo without Piano) 二擇一(Choose 1)

1. BOTTESINI: Concerto No. 2, Mov I (With Cadenza)
2. KOUSSEVITZKY: Concerto, Mov I

## Audition solo / Orchestral Excerpts

Viola Tutti

### I. 獨奏 Solo

First movement with Cadenza from the following concertos by STAMITZ or HOFFMEISTER.

### II. 管絃樂片段 Orchestral Excerpts

1. BERLIOZ: *Roman Carnival Overture*
2. BRAHMS: Variations on a Theme by Haydn, Op. 56
3. BRAHMS: Symphony No. 4, Op. 98, Mov. II & IV
4. BRUCKNER: Symphony No. 4, Mov. II
5. COPLAND: *Appalachian Spring*
6. MENDELSSOHN: *Midsummer Night's Dream*, Scherzo
7. W. A. MOZART: *The Magic Flute Overture*
8. W. A. MOZART: Symphony No. 41, Mov. IV
9. SHOSTAKOVICH: Symphony No. 5, Op. 47, Mov. I
10. R. STRAUSS: *Don Juan*
11. R. STRAUSS: *Ein Heldenleben*
12. TCHAIKOVSKY: Serenade for String Orchestra, Op. 48, Mov. II & IV

### III. 視奏 Sight Reading