

2026年 北藝大職銜學程班
NSO 大提琴實習生 甄選
2026 NSO Cello Intern Audition

I. 獨奏 Solo

HAYDN: Cello concerto No. 2 in D major, Mov. I, exposition (from bar 26) with cadenza of free choice.

II. 管絃樂片段 **Orchestral Excerpts**

1. BEETHOVEN: Symphony No. 5, Mov. II.....1
2. BRAHMS: Symphony No. 2, Mov. II.....2
3. DEBUSSY: *La Mer*.....3
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5. R. STRAUSS: *Don Juan*.....5

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. BEETHOVEN: Symphony No. 5, Mov. II

Andante con moto $\text{♩} = 92$

The score is divided into systems for Violin (Vello) and Cello (Cb.).

- System 1 (Measures 1-8):** Vello part starts with *p dolce* and *piu.* markings. Cb. part is marked *p*. A **rit.** marking is present at the end of the system.
- System 2 (Measures 9-47):** Vello part is marked *unis.* and *f*. Cb. part is marked *f*. A **rit.** marking is present at the end of the system.
- System 3 (Measures 48-56):** Vello part starts with *p dolce* and *piu.* markings. Cb. part is marked *p*. A **rit.** marking is present at the end of the system.
- System 4 (Measures 57-96):** Vello part is marked *unis.* and *f*. Cb. part is marked *p*. A **rit.** marking is present at the end of the system.
- System 5 (Measures 97-101):** Vello part starts with *p dolce* and *piu.* markings. Cb. part is marked *p*. A **rit.** marking is present at the end of the system.
- System 6 (Measures 102-113):** Vello part is marked *pp*. Cb. part is marked *pp*. A **rit.** marking is present at the end of the system.
- System 7 (Measures 114-117):** Vello part is marked *unis.* and *f*. Cb. part is marked *f*. A **rit.** marking is present at the end of the system.
- System 8 (Measures 118-122):** Vello part is marked *pp*. Cb. part is marked *pp*. A **rit.** marking is present at the end of the system.

2. BRAHMS: Symphony No. 2, Mov. II

Adagio non troppo

The image displays a musical score for the cello part of the second movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Adagio non troppo". The score is divided into three systems. The first system begins with a bracketed section marked "poco *f* espr." and ends with a dynamic marking of *p*. The second system starts at measure 6 and continues with similar melodic lines. The third system starts at measure 12 and includes a section marked "poco *f*" followed by a "dim." instruction and a dynamic marking of *p*. The score concludes with a section marked "dim." and a dynamic marking of *p*. A small box labeled "A" is present above the final measure of the third system.

3. DEBUSSY: *La Mer*

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8

p *sfp* *mf* *f* *p*

16 *très rythmés*

9-10-11-12 13-14-15-16

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

p *pp* *arco* *pp* *p cresc.*

pizz. *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.*

p *pp* *arco* *pp* *p cresc.*

pizz. *pizz.* *arco* *pizz.*

En animant

arco

pizz.

4. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

Scherzo.

Allegro vivace.

The musical score is presented in four systems. The first system shows the beginning of the piece with a piano (p) dynamic and a pizzicato (pizz.) instruction. The second system continues the piano part with a piano (p) dynamic. The third system features a violin part with a crescendo (cresc.) instruction. The fourth system concludes with a forte (f) dynamic for the piano part and an arco instruction for the violin part.

System 1: Piano part (pizz.) *p*

System 2: Piano part *p*

System 3: Violin part *cresc.*

System 4: Piano part *f*, Violin part *arco*

5. R. STRAUSS: *Don Juan*

C *molto Vivo*

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *sfz* *tranquillo* *ppp* *tranquillo* *ppp* *tranquillo*

poco calando **Tempo, vivo** *p* *senza espr.* *mf* *calando* **Tempo vivo** *poco stringendo* *a tempo molto vivace* *p* *mf* *cresc.* *ff* *pizz.* *ff* *pizz.* *ff* *a tempo molto vivace* *mf* *cresc.* *ff*