

2026年 北藝大職銜學程班
NSO 小號實習生 甄選
2026 NSO Trumpet Intern Audition

I. 獨奏 Solo (with or without piano accompaniment)

HINDEMITH: Sonata for Trumpet and Piano, Mov. I, from beginning to 2 bars after [9]. (*C trumpet preferred)

II. 管絃樂片段 Orchestral Excerpts

1. BARTÓK: Concerto for Orchestra, Mov. I, V 【Tp 2】1
2. MAHLER: Symphony No. 1, Mov. I, IV 【Tp 2】3
3. RESPIGHI: *Pini di Roma*, Mov. II, Offstage solo.....4
4. RIMSKY-KORSAKOV: *Schéhérazade*, Mov. IV 【Tp 2】5
5. STRAVINSKY: *Firebird* Suite (1919 Version) 【Tp 1】6
6. WAGNER: *Der Ritt der Walküre*, Act III 【Tp 2】8

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. BARTÓK: Concerto for Orchestra, Mov. I, V 【Tp 2】

2nd TRUMPET in C
Allegro vivace

I. INTRODUZIONE

Musical score for 2nd Trumpet in C, Bartók's Concerto for Orchestra, Movement I, V. The score consists of seven staves of music in 3/8 time. It includes various dynamics (*f*, *ff*, *marc.*, *cresc.*), articulation (accents), and performance directions (*Poch. allarg.*, *Tranquillo*). Measure numbers 329, 335, 342, 349, 354, 359, 364, 376, 380, 386, 396, and 402 are marked.

1. BARTÓK: Concerto for Orchestra, Mov. I, V 【Tp 2】

V. FINALE

2nd TRUMPET in C
Tempo I (Presto)

Musical score for 2nd Trumpet in C, measures 201-231. The score is in 2/4 time and begins with a forte (*f*) dynamic. Measure 201 starts with a triplet of eighth notes. Measure 211 features a triplet of eighth notes and a dynamic of *f*. Measure 221 includes a triplet of eighth notes and a dynamic of *f*. Measure 231 has a dynamic of *più f*. The score includes various articulations and slurs.

Musical score for 2nd Trumpet in C, measures 543-573. The score is in 2/4 time and begins with a piano (*p*) dynamic. Measure 543 starts with a dynamic of *p*. Measure 549 includes a dynamic of *p* and a *cresc.* marking. Measure 556 features a dynamic of *f*. Measure 562 has a dynamic of *ff*. Measure 568 includes a dynamic of *ff*. Measure 573 starts with a dynamic of *f*. The score includes various articulations and slurs. The instruction "senza sord." is present at the beginning of the section. The instruction "Lo stesso tempo, ma pesante" is present above measure 556. The instruction "Ist Trb." is present above measure 549. The instruction "Ist Vln." is present above measure 573.

2. MAHLER: Symphony No. 1, Mov. I, IV 【Tp 2】

2. Trompete in F

I. Satz

Langsam. Schleppend. Più mosso.

Musical score for Trompete in F, I. Satz, measures 23-28. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions:

- Measure 23: *pp*, *Zurückhaltend*, *a tempo rit. mit Dämpfer*, *Dämpfer auf*, *ff*.
- Measure 24: *Zurückhaltend*, *Dämpfer ab*, *a tempo*, *Von hier ab unmerklich breiter werden*.
- Measure 25: *immer noch etwas zurückhaltend*, *ff*, *Dämpfer ab*, *fp*.
- Measure 26: *Vorwärts drängend*, *ff*.
- Measure 27: *a tempo*, *ff*, *Etwas bewegter*.
- Measure 28: *Allmählich etwas lebhafter*, *poco cresc.*

IV. Satz

Musical score for Trompete in F, IV. Satz, measures 52-53. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions:

- Measure 52: *Immer breiter*, *poco a poco cresc.*, *ff*, *Wieder vorwärts drängend*.
- Measure 53: *Poco rit.*, *ff*.

3. RESPIGHI: *Pini di Roma*, Mov. II, Offstage solo

II. Pini presso una Catacomba

Trompeta Interna in C

242 Più mosso

f ma dolce es espress.

246

249

3

1

5/4

Detailed description: The image shows a musical score for an internal trumpet part in C major, 6/4 time. It consists of three staves of music. The first staff starts at measure 242 with the tempo marking 'Più mosso' and the dynamic 'f ma dolce es espress.'. It features a melodic line with a triplet of eighth notes in the first measure. The second staff starts at measure 246 and continues the melodic line. The third staff starts at measure 249 and ends with a double bar line and a 5/4 time signature. There are first and second endings indicated by brackets and numbers 1 and 2.

4. RIMSKY-KORSAKOV: *Schéherazade*, Mov. IV 【Tp 2】

in A
Lento. Recit. Vivo.

1 2 3 4 5
6 7 8 9 D 2 Pesante
3 Pesante f
E
4
R
2
3 1 3 1 1 2
3 4 5 6
Allegro non troppo
e maestoso.
ff

5. STRAVINSKY: *Firebird Suite* (1919 Version) 【Tp 1】

Tromba 1 (Do)

Danse infernale du roi Kastscheï

M. M. ♩ = 168

16 23 35 43 57 64 70 77 85

sfff *mf* *sfff* *sfff* *f* *sfff* *sfff* *f* *p* *simili* *f* *f* *f* *ff* *mf* *sfff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Tb. 1, 2 soli *cou sord.*

(Tb.) (Tb. 1)

5. STRAVINSKY: *Firebird* Suite (1919 Version) 【Tp 1】

144 22 Tr. 2 (Do) 23 sola con sord.

(Or. 1-4 soli) *f* *ff marcatis.*

161 24 25 senza sord.

(tutti) *ff très court*

6. WAGNER: *Der Ritt der Walküre*, Act III 【Tp 2】

III. Aufzug.

Vivace.
in E.

f *dim.*
2 3 6

Vivace.
in E.

p *f* *ff*
2 5 6 3