

2026年 北藝大職銜學程班
NSO 低音管實習生 甄選
2026 NSO Bassoon Intern Audition

I. 獨奏 Solo

W. A. MOZART: Concerto in B-flat Major, K. 191, Mov. I (Without Cadenza)

II. 管絃樂片段 Orchestral Excerpts

1. W. A. MOZART: *The Marriage of Figaro*, Overture 【Fag 2】1
2. BRAHMS: Violin Concerto, Op. 77 【Fag 2】2
3. BARTÓK: Concerto for Orchestra, Mov. II 【Fag 2】3
4. TCHAIKOVSKY: Symphony No. 4, Op. 36, Mov. II 【Fag 1】4
5. R. STRAUSS : *Also sprach Zarathustra* 【Fag 3】5

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. W. A. MOZART: *The Marriage of Figaro*, Overture 【Fag 2】**Presto.**

134

3

pp

141

146

1

1

f

154

p

160

1-6

2

f

166

3

4

5

6

6

The image shows a musical score for Bassoon 2, measures 134 to 166. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto.' The score consists of six staves of music. Measure 134 starts with a triplet of eighth notes. Measure 141 has an accent (>) over the first note. Measure 146 has two first fingerings (1) indicated above the notes. Measure 154 has a piano (p) dynamic marking. Measure 160 has a forte (f) dynamic marking. Measure 166 has fingerings 3, 4, 5, 6, and 6 indicated above the notes. The score ends with a double bar line and a final note.

2. BRAHMS: Violin Concerto, Op. 77 【Fag 2】

Adagio
Tutti

p *pp*

12 *p* *pp*

22 *p* *mf* *p* **Solo** **ff**

Detailed description: The image shows a musical score for Bassoon 2 in Brahms' Violin Concerto, Op. 77. The score is written in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a large bracket on the left and contains the first line of music, starting with a dynamic marking of *p* and ending with *pp*. The second staff, numbered 12, continues the music with a dynamic marking of *p* and *pp*. The third staff, numbered 22, begins with a large bracket on the left and contains the final line of music, featuring dynamic markings of *p*, *mf*, *p*, **Solo**, and **ff**. The tempo is marked **Adagio** and the performance instruction is **Tutti**.

3. BARTÓK: Concerto for Orchestra, Mov. II 【Fag 2】

II. GIUOCO DELLE COPPIE

Allegre scherzando

Side Drum

9

17

25

33

41

45

165

173

181

p

f

Poco rit.

Tornando al Tempo I

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

4. TCHAIKOVSKY: Symphony No. 4, Op. 36, Mov. II 【Fag 1】

II

Andantino in modo di canzona

268 *Solo*
pp

280 *espress.*

288 *Solo*
pp *morendo*

9

Detailed description: This is a musical score for Bassoon 1, covering measures 268 to 288. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 268 begins with a bracketed section marked 'Solo' and 'pp'. The melody consists of eighth and quarter notes. Measure 280 is marked 'espress.' and features a crescendo. Measure 288 is marked 'Solo', 'pp', and 'morendo', ending with a fermata. A rehearsal mark '9' is placed above measure 288. The score concludes with a double bar line and a large closing bracket.

