

2026年 北藝大職銜學程班  
NSO 低音提琴實習生 甄選  
2026 NSO Double Bass Intern Audition

**I. 獨奏 Solo**

以下協奏曲任選一首 (Choose 1)

- A. KOUSSEVITZKY: Concerto Op. 3, Mov. I
- B. BOTTESINI: Concerto No. 2, Mov. I, with cadenza

**II. 管絃樂片段 Orchestral Excerpts**

- 1. W. A. MOZART: Symphony No. 40, Mov. I.....1
- 2. BEETHOVEN: Symphony No. 5, Mov. III.....2
- 3. BEETHOVEN: Symphony No. 9, Mov. IV.....3
- 4. BRAHMS: Symphony No. 2, Mov. I.....4
- 5. VERDI: *Othello*, Act IV.....5

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

# 1. W. A. MOZART: Symphony No. 40, Mov. I

Molto Allegro

113

*f*

119

124

129

134

Viol. I

Vc.

The image shows a musical score for the bassoon part of the first movement of Mozart's Symphony No. 40, measures 113-134. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Molto Allegro'. The score begins at measure 113 with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, often beamed together. The score ends at measure 134 with a double bar line. To the right of the bassoon part, there are staves for Violin I and Viola, which are partially visible and contain some notes.

## 2. BEETHOVEN: Symphony No. 5, Mov. III

Allegro  $\text{♩} = 92$

100 137

142

150

158 1. 2. *f*

164

170

179 *p* 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211

## 3. BEETHOVEN: Symphony No. 9, Mov. IV

Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 unis. *f* *ff*

44 *rit.* *dim.* poco Adagio *f* Tempo I

55 *dim.* Adagio cantabile *Fag. I*

Tempo I Allegro *p* *cresc.*

72 *ff* Allegro assai  $\text{♩} = 80$  *Fag. I* *Fag. I*

79 *f* *f* Tempo I Allegro

86 *sf*

# 4. BRAHMS: Symphony No. 2, Mov. I

**Allegro non troppo**  
(quasi ritenente)

118 **E** *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cres.*

152 *ff* **F**

# 5. VERDI: *Othello*, Act IV

Poco più mosso ♩ = 80 [♩ = 66]  
Ⓚ legato con sord.

*pp* *tutti un poco marcato*

*piu marc.* *f* *ppp*

*dim.* *p* *f* *un poco piu marc. e cresc.*

*f* *cresc.* *ff*

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