

2026年 北藝大職銜學程班
NSO 豎琴實習生 甄選
2026 NSO Harp Intern Audition

I. 獨奏 Solo

自選曲一首，不用鋼琴伴奏。

II. 管絃樂片段 Orchestral Excerpts

1. BRITTEN: *The Young Person's Guide to the Orchestra*, Op. 34, cadenza.....1
2. RAVEL: *Tzigane*, Cadenza.....2
3. TCHAIKOVSKY: *Swan Lake*, Op. 20, harp cadenza.....3

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. BRITTEN: *The Young Person's Guide to the Orchestra*, Op. 34,

cadenza

VARIATION I
Maestoso (♩-♩)

Solo *f* *ff*

sf *sf cresc* *sf* *fff con bravura*

as before 1 1

VARIATION J (Horns)
L'istesso tempo
Horns

2. RAVEL: *Tzigane*, Cadenza

59 **4** Quasi cadenza

f

SOL \flat *8va* DO \sharp — \flat Ré \sharp — \flat DO \sharp — \flat Ré \sharp — \flat — \sharp

61

LAB Ré \flat *8va* SI \flat — \flat —

63

— \flat UT \sharp — \flat *8va* SI \flat — \flat UT \sharp — \flat — \sharp LA \flat Ré \flat **Accel.**

65

gliss. *gliss.* *gliss.* **ff** FA \flat

3. TCHAIKOVSKY: *Swan Lake*, Op. 20, harp cadenza

V. Pas d'Action

329 Andante

3. TCHAIKOVSKY: *Swan Lake*, Op. 20, harp cadenza

First system of the harp cadenza. The music is in G major (one sharp) and 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. An 8va dynamic marking is present at the beginning.

Second system of the harp cadenza. The right hand continues the melodic line with a descending scale. The left hand accompaniment remains consistent. An 8va dynamic marking is present at the beginning of the system.

337 **Andante non troppo**

Third system of the harp cadenza, starting at measure 337. The tempo is marked **Andante non troppo**. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a simple accompaniment.