

2026年 北藝大職銜學程班

NSO 擊樂實習生 甄選

2026 NSO Percussion Intern Audition

◎ 管絃樂片段 **Orchestral Excerpts**

1. RIMSKY-KORSAKOV: *Scheherazade*, Op. 35 【Snare Drum】 1
2. BARTÓK: *Concerto for Orchestra* 【Snare Drum】 3
3. W. A. MOZART: *The Magic Flute*, K. 620 【Glockenspiel】 4
4. CHABRIER: *España* 【Tambourine】 5
5. RACHMANINOFF: *Piano Concerto No. 2 in C Minor*, Op. 18 【Cymbals】 7
6. TCHAIKOVSKY: *Romeo and Juliet Overture-Fantasy* 【Cymbals】 9
7. TCHAIKOVSKY: *Romeo and Juliet Overture-Fantasy* 【Bass Drum】 9

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. RIMSKY-KORSAKOV: *Scheherazade*, Op. 35 【Snare Drum】

Tambur piccolo.

III.

Andantino quasi Allegretto.

Viol.

A B C

D pocchiss. più mosso
1 2
p dim.

3 4 5 6

ppp

7 8 9

pocchiss. cresc.

E 8 F 4
pp

4 G 1 2 3 4 5 6
p

7 H 4
p f

f

Coda

1. RIMSKY-KORSAKOV: *Scheherazade*, Op. 35 【Snare Drum】

Tambur piccolo. IV.

Vivo. G 16 H 16 I 16 K 32 L 32 M 21

mf *cresc.* **f** *pp*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

mf **R**

2. BARTÓK: Concerto for Orchestra 【Snare Drum】

II. GIUOCO DELLE COPPIE

Allegro scherzando $\text{♩} = 94$
SIDE DRUM (without snares)

The score is written for Snare Drum (SIDE DRUM) without snares, in 7/4 time. It begins with a *mf* dynamic and ends with *dim.*. The piece is marked *Allegro scherzando* with a tempo of $\text{♩} = 94$. The score is divided into measures with measure numbers in boxes: 9, 17, 25, 33, 41, 45, 123, 129, 135, 141, 147, 153, 159, 165, 173, 252, 258, and 263. Dynamics include *mf*, *p*, *f*, *pp*, and *dim.*. Performance instructions include accents (>), slurs, and a section marked "Lo stesso tempo" starting at measure 123. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some handwritten annotations like "1st Hr." and "1st Cl." near the end of the score.

3. W. A. MOZART: *The Magic Flute*, K. 620 【Glockenspiel】

Nº 8. Finale.

Allegro.

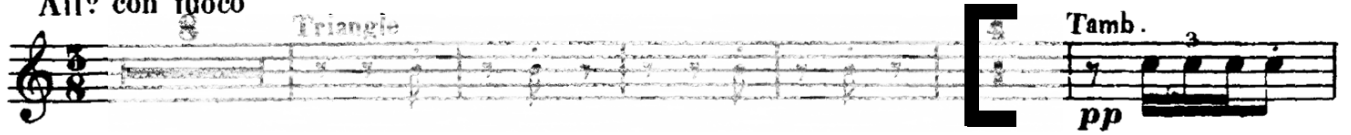
The image displays a musical score for a Glockenspiel, titled "No. 8. Finale." by W. A. Mozart from "The Magic Flute, K. 620". The tempo is marked "Allegro." The score is written in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a large bracket on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fifth system, marked by a double bar line and a fermata over the final notes.

4. CHABRIER: *España* 【Tambourine】

BASQUE DRUM.

All^o con fuoco

Trianglo



Tamb.
pp



sec
f ff

2 A 15 Cor et Harpes Tamb. Solo



pp ff

2 2 2



pp ppp ff



pp ppp ff



pp ppp ff

B 16 Obs. I 16



pp ff



4. CHABRIER: *España* 【Tambourine】

vous

L
Tamb. Solo
p legg.

cresc. poco a poco *mf* *f*

sec **M**

N *ff* *sec*

5. RACHMANINOFF: Piano Concerto No. 2 in C Minor, Op. 18 【Cymbals】

Meno mosso. ($\text{♩} = 48$)
Piatti soli.
pp

ritard. -

38 **Allegro scherzando.** (Moto primo.) ($\text{♩} = 116$) *poco a poco accel.* **39** **Alla breve. Agitato.** ($\text{♩} = 76$)

accelerando - **Presto.** ($\text{♩} = 132$)
Gr. C. e Piatti.
f

Cad. **Maestoso.** ($\text{♩} = 60$) **Più vivo.** ($\text{♩} = 80$)

lunga **Risoluto.** ($\text{♩} = 100$) Gr. C. e Piatti.
f

6-7. TCHAIKOVSKY: *Romeo and Juliet* Overture-Fantasy 【Cymbals, Bass Drum】

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 47 8 C 4 6 10 6

Allegro giusto. D 21 Piatti

10

4 F Gr. Cassa ff 22 G 21 H 38

J 30 K 27 L 20 M 11 N ff 1 1

ff ff ff

4 P ff 21 Q 21

1 2 3 4 5 6 1 R 22 f 1 f 2

S 5 f 5

ff 1

ff Moderato assai. U